



string along

SONYC OUTREACH PROGRAMS include:

- FREE PERFORMANCES @ NEW YORK CITY PUBLIC SCHOOLS prior to each of its concerts.
- FREE TICKETS to children (plus a family member) from these schools to the concerts.
- Concerts where music students collaborate and perform with SONYC.
- Our outreach repertoire spans the works of both living and non-living composers, and we find that kids make up our most open-minded audience!



"[SONYC is] opening up the world again for the audience to become more emotionally and experientially involved."

(composer Aaron Kernis –
1998 Winner of the
Pulitzer Prize for Music)

"While I have worked over the years with many talented artists, it is rare to observe a group of musicians who speak so clearly and simply to children about such potentially abstruse subjects as modernity and dissonance."

(teacher Nicholas Graham)

SONYC TEACHES:

- **Team Work** – How does a large group like us keep it together WITHOUT a conductor?
- **Imagination** – Exploring the world of sound brings many other images to mind.
- **Knowledge** – Performances span both the chamber music and orchestral genres.
- **Discipline** – Hard work and a good "team attitude" gets the results we want.
- **Patience** – A willingness to try other methods suggested by colleagues.

SONYC's members are music educators in the finest institutions in NYC including: **Lincoln Center Institute, New York Philharmonic teaching artists, Carnegie's Academy fellows** and faculty members at **Op. 118 Harlem Center for Strings, Third Street Music School Settlement, Hunter College Elementary** and others.